

NAME OF THE COURSE: GENERAL ENGLISH - I (J2EN11)

1. a) In "Where the Mind is Without Fear" from Gitanjali, how does Tagore envision a free and ideal society?

OR

- b) What is the significance of loyalty and family conflict in William Faulkner's "Barn Burning"?

2. a) Explain pronoun and its types with suitable examples.

OR

- b) How do expository and persuasive writing styles differ in purpose and structure?

NAME OF THE COURSE: GENERAL ENGLISH – II (J2EN21)

1. a) Analyze the theme of perseverance in “Don’t Quit” by Edgar Guest

OR

b) Describe the lessons on education and empowerment from Sudha Murthy’s “How I Taught My Grandmother to Read.”

2. a) Elaborate the themes of inspiration and ambition in A. P. J. Abdul Kalam’s Wings of Fire, focusing on the first three chapters.

OR

b) Write an essay on the significance of minutes of the meeting, focusing on their role in documentation and accountability.

NAME OF THE COURSE: GENERAL ENGLISH – III (J2EN31)

1. a) What message does Wangari Maathai convey in her Nobel Prize Acceptance Speech?

OR

- b) How does “Anxiety Monster” by Rhona McFerran portray the struggle with anxiety?

2. a) Discuss how does “In a Grove” by Akutagawa Ryunosuke explore multiple perspectives of truth.

OR

- b) What is the function of infinitives and gerunds in sentences and how do they affect meaning?

NAME OF THE COURSE: GENERAL ENGLISH – II (D2EN41)

1. a) How does Leo Tolstoy explore human greed and its consequences in “How much Land does a Man Need”?

OR

b) Analyze the significance of patriotism in Robert Browning’s poem “Incident on the French Camp”.

2. a) Discuss how the sleepwalking scene in Act V, Scene I of Macbeth reflect Lady Macbeth’s guilt and descent into madness.

OR

b) Delineate Cleopatra’s death scene in Act V, Scene II of Antony and Cleopatra and its significance to her character development.